

Sebastián Jaña López

DIRECTOR & PROFESSOR

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EDUCATION & TRAINING

Pontificia Universidad Catolica de Chile, BFA in Theatre (Santiago de Chile)

Teatro La Memoria Research Center, Certificate in Directing Theatre & Performance

Universidad Mayor, Directing workshop - Prof. Alexander Stilmark (Santiago de Chile)

DIRECTING

2017 -2018 **Matar a Rómulo (Killing Romulus)**. Written by Luis Barrales based on Titus Andronicus. Cultural Center Gabriela Mistral (GAM) & SIDARTE (Theater Artists Union) Theater, Chile. [Full performance video](#)

2016 **Topografía de las Lágrimas (Tears Topography)** Written by Luis Barrales based on Genet's The Maids. Cultural Center Matucana 100, Chile. [Full performance video](#)

2014 **Los Sueños de la Razón Producen Monstruos (The Sleep of Reason produces Monsters)**. Devised Work. Cultural Center Matucana 100. [Promotional Video](#)

2012-2014 **Jardín de Reos (Garden of Prisoners)**. Written by Luis Barrales based on Genet's Severe Vigilance. Teatro del Puente, Cultural Center Matucana 100 & Tour through the South of Chile. [Full performance video](#)

2011 **Curarse (Healing)**. Written by Pablo Paredes. Antonio Acevedo Hernández Theater, Chile.

2009 **Jorge González Murió (Jorge Gonzalez is dead)** Written by Pablo Paredes. Teatro del Puente. Chile.

2007 **Después del Fin (After The End)**. Written by Dennis Kelly. Co-directed with Paulina García. European Contemporary Playwrights Festival, Chile.

2007 **Suspender (Suspending)** . Written by Emilia Noguera. SIDARTE Theater, Chile.

2005 **Gen**. Devised Work. Galpon 7 Venue, Chile.

2005 **No Mover (Do Not Move)**. Written by Emanuelle Darley. Co-directed with Claudia Echenique. European Contemporary Playwrights Festival, Chile

TEACHING

2018 Universidad Mayor. Acting Studio Teacher & Graduating Show Director: Ignomia, devised work inspired on Thieves by de Dea Loher and Blasted by Sarah Kane, Chile.

2018 Instituto AIEP. Acting Studio Teacher & Graduating Show Director: AUGE Y CAIDA DE LA CIUDAD DE MAHAGONNY by Bertolt Brecht, Chile.

2017 Universidad de Valparaíso. Directing Seminar Teacher, Chile.

2016-2017 Universidad de Valparaíso. Acting Studio Teacher, Chile.

2017 Universidad Finis Terrae. Movement Teacher, Chile.

2006-2017 Teatro Camino. Acting Teacher (workshops, annual classes, and pre-BFA preparation classes), Chile.

2016 Universidad Finis Terrae. Acting Studio Teacher, Chile.

2013 Canal 13 (TV Studios). Acting Studio teacher for New talents, Chile

2012 Pontificia Universidad Catolica de Chile. Elective class La Palabra Como Síntoma (Word as Symptom) teacher, Chile.

2011 Pontificia Universidad Catolica de Chile. Classical Theater Acting Studio Teaching Assistant, Chile.

2010 Pontificia Universidad Catolica de Chile. Contemporary Acting Studio Teaching Assistant, Chile.

2010 Pontificia Universidad Catolica de Chile. Performing Arts Directing for Master Students Teaching Assistant, Chile.

2008 Universidad Finis Terrae. Brecht Acting Studio Teaching Assistant professor Paulina Garcia, Chile

2007 Pontificia Universidad Catolica de Chile. Acting Studio Teaching Assistant professor Paulina Garcia, Chile.

2006 Pontificia Universidad Catolica de Chile. Classical Theater Acting Studio Teaching Assistant, Chile.

2006 Pontificia Universidad Catolica de Chile. Graduating Acting Studio Teaching and Directing Assistant, Chile. Show: LOS NEGROS by Jean Genet. (Directed by Paulina García)

GRANTS & AWARDS

2005 Best Director, 1st Playwrights Festival, Pontificia Universidad Catolica, Chile.

2005 Best Director, Best Play, Graduating Writing Festival, Pontificia Universidad Catolica, Chile.

2008 FONDART: Scholarship for certification in Directing. Teatro La Memoria Research Center, Chile.

2008 FONDART: Touring Grant through the South of Chile, Show: Suspender (Suspending)

2009 FONDART: Creation & Production Grant for the show Jorge González Murió (Jorge Gonzalez is dead)

2012 FONDART: Creation & Production Grant for the show Jardín De Reos (Garden of prisoners)

2013 FONDART: Touring Grant through the South of Chile, show Jardín De Reos (Garden of prisoners)

2015 FONDART: Creation & Production Grant for the show Topografía de las lágrimas. (Tears Topography)

2017 FONDART: Creation & Production Grant for the show Matar a Rómulo (Killing Romulus)

